

Emily Drilling began her training at Images in Dance while living in Batavia, New York. While training with Images, she received the opportunity to become a company member for Images Evolution and traveled to Ladek, Poland to perform at the Ladek International Dance Festival. After high school, Emily moved to Philadelphia to continue her dance training at The University of the Arts, she trained in all forms of dance, with the last two years solely focused on Ballet. Emily has performed in ballets such as "La Bayadere" under Anastasia Babayeva, excerpts of William Forsythe's "Vile of Parody of Address" set by Douglas Becker and in the Koresh Dance Company's "Come Together" Spring Festival for two years with Evolution Dance Company's excerpts of "Soul Force." Emily teaches and sets choreography for multiple schools and workshops on the East Coast and works full time for Orange County Public Schools as the Dance Instructor for Catalina Elementary.